

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP

Sunday, April 11, 2021, 10:30 a.m.

Second Sunday of Easter

Communion Sunday

Welcome and Greeting

Prelude: "Blessed Assurance" (Fanny J. Crosby and Phoebe P. Knapp)

Opening Sentences

Hymn 523: "We Come to Your Feast"

Opening Prayer

Special Music: "Rejoice, O My Spirit" (J.S. Bach, arr. James Easson)

Pastoral Prayer and The Lord's Prayer

Gospel Reading: Acts 4:32-35

Now the whole group of those who believed were of one heart and soul, and no one claimed private ownership of any possessions, but everything they owned was held in common. With great power the apostles gave their testimony to the resurrection of the Lord Jesus, and great grace was upon them all. There was not a needy person among them, for as many as owned lands or houses sold them and brought the proceeds of what was sold. They laid it at the apostles' feet, and it was distributed to each as any had need.

Sermon: "THE ECONOMY OF THE GOSPEL"

Observance of Holy Communion

Hymn 488: "Flesh of His Flesh"

Benediction

Benediction Response 580 (v. 1): "God Be With You 'Til We Meet Again"

Today's Participants: Rev. Mark McCormick, DeeAnn McCormick, Barb Fuller, Marsha Hacker

COMMUNION RITUAL

CONFESSION

All: Forgiving God, we come to this table knowing that we often fall short of all that you desire for us. Sometimes we fail both as individuals and as a community of faith. We seek your mercy and grace, as we ask you for forgiveness and renewal, that we may better follow you. In the name of your Son, Amen.

WORDS OF ASSURANCE

Minister: We have this assurance that no matter how far we wander, or how far away we feel from God, we never move outside the boundaries of God's gracious love for us. We are loved, we are forgiven, we are blessed. We celebrate open communion here at Mayflower Church, in the tradition of our Beloved Teacher who welcomed all to the Supper, even those who betrayed him, or ran away in fear.

THE GREAT THANKSGIVING

Minister: It is right, and a good and joyful thing, to give thanks to you, Father Almighty, creator of heaven and earth. You formed us in your image and breathed into us the breath of life. When we turned away, and our love failed, your love remained steadfast. You delivered us from captivity, made covenant to be our sovereign God, and spoke to us through your prophets. And so, with your people on earth and all the company of heaven we praise your name and join their unending hymn:

All: Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Blessed is he who comes in the name of the Lord. Hosanna in the highest!

THE INVITATION

Minister: We welcome you to this table, whether you are a member of this church, another church, or no church. All you need is faith, or a desire for faith. This is the time when we all acknowledge our past failures, sins, and disappointments, and present ourselves to God, who offers us love, forgiveness, and wholeness. Remember, God accepts us just where we are and who we are at this very moment in our lives.

SHARING OF THE ELEMENTS

Minister: On the night when He was betrayed, as Jesus sat at supper with His disciples, He took the bread, blessed and broke it, and said to them, "Take, eat: this is My body, which is broken for you. Do this in remembrance of Me." After supper Jesus took the cup, gave thanks, and blessed it, saying, "This is the cup of the new testament in My blood: do this as often as you drink it in remembrance of Me. For as often as you eat this bread and drink this cup, you proclaim the Lord's death until He comes again." Ministering to you in His name, I give you this bread. . . Ministering to you in His name, I give you this cup.

PRAYER OF THANKSGIVING

All: We give thanks to you, almighty God, that you have refreshed us with this memorial of your love, and have granted to us the presence of your Son, even Jesus Christ our Lord, and we ask you to strengthen our faith in you and to increase our love toward one another, through Him, our Redeemer. Amen.

GOD'S COVENANT PEOPLE

523

We Come to Your Feast

Michael Joncas, 1951-

Michael Joncas, 1951-

G Unison C

1. We place up - on Your ta - ble a
 2. We place up - on Your ta - ble a
 3. We place up - on Your ta - ble a
 4. We ga - ther 'round Your ta - ble, we

G

gleam - ing cloth of white: The weav - ing of our
 hum - ble loaf of bread: The gift of field and
 sim - ple cup of wine: The fruit of hu - man
 pause with - in our quest, We stand be - side our

C D

sto - ries, the fab - ric of our lives;
 hill - side, the grain by which we're fed;
 la - bor, the gift of sun and vine;
 neigh - bors, we name the stran - ger "guest."

G

The dreams of those be - fore us, the an - cient hope - ful
 We come to taste the pres - ence of Him on whom we
 We come to taste the pres - ence of Him we claim as
 The feast is spread be - fore us; You bid us come and

GOD'S COVENANT PEOPLE

C G

cries, feed, Lord, dine: The prom - ise of our fu - ture: our
To strength - en and con - nect us, to
His dy - ing and His liv - ing, His
In bless - ing we'll un - cov - er, in

Am7 G

need - ing and our nur - ture Lie here be - fore our eyes.
chal - lenge and cor - rect us, To love in word and deed.
lead - ing and His giv - ing, His love in cup out - poured.
shar - ing we'll dis - cov - er Your sub - stance and Your sign.

3 3

We come to Your feast, we come to Your

C 3 3 3

3 3

feast: the young and the old, the fright - ened, the

G Em 3 3

GOD'S COVENANT PEOPLE

bold, the great-est and the least. We come to Your

A A7 D

3

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The second line is a piano accompaniment with a treble and bass clef. The treble clef part has a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note G3. Chord symbols A, A7, and D are placed above the treble clef staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above the treble clef staff.

feast, we come to Your feast

C G

3

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by a quarter rest, then quarter notes A4, B4, C5, and a dotted quarter note G4. The second line is a piano accompaniment. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note G3. Chord symbols C and G are placed above the treble clef staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above the treble clef staff.

with the fruit of our lands and the work of our hands, we come to Your

Am7 Am7/D

3

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The second line is a piano accompaniment. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note G3. Chord symbols Am7 and Am7/D are placed above the treble clef staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above the treble clef staff.

feast.

G

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by a quarter rest, then quarter notes A4, B4, C5, and a dotted quarter note G4. The second line is a piano accompaniment. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note G3. Chord symbol G is placed above the treble clef staff.

GOD'S COVENANT PEOPLE

488

Flesh of His Flesh

Michael Card, 1957-

Michael Card, 1957-

Refrain *Unison*

Chords: C F C

We are flesh of His flesh, bone of His bone. His

Chords: F C Dm7 G

Spir - it has brought us to - geth - er as one. Though

Chords: Am F C

we may be sep-'rate, we're one per-fect whole, for we are His bod-y and

Chords: G C G C

He is our soul. Last time

